

GLOSSOP

Source: There have been several different sides at different times so several notations are available. It was thought still to be active in Glossop. This is basically D Robinson's interpretation of the collected material.

Set : for 8 - similar to Godley Hill

Hands : used handkerchiefs or sticks. Sticks were held in the middle. Handks were rather large and held in the middle so that the 4 corners hung down.

MARCH-IT - step-up - a forward and back done once . 8 steps forward, 2 per bar with a spring between the 7th and 8th, 8 steps back with a spring at the end similarly. The hands move like in walking with alternate swinging of arms. A swirl in, an arm in over wrist movement. On the 7/8 steps the arms wave back & forward ending well up together as seen from the right side. On the final spring up face partner.

STEP-&-TURN - step on spot - face partner and do 2 polka steps with heel over toe of supporting foot. The knee is raised till thigh is horizontal before the foot goes down. Start left foot forward. In the polka the hands are crossed in and out, with left foot forward the left stick is crossed in front of the right etc. Then all turn left, anticlockwise, on the spot with right hand up in air, doing a complete circle l,r,/l and spring to land together with a stamp. 2 steps to a bar. Repeat polka and turn the same way and footing.

The March-It and Step-&-Turn is done twice through before each figure. One version drops the march-it in the chorus but keeps the step-&-turn.

Figures:

SQUARE HEY: In 4's. Polka step throughout. Turns are the short/easy way. Left foot forward first in the polkas.

4 polkas across the set to partner's place passing right shoulders. Then face up and down in the 4's and pass on the sides with 4 polkas by the right again. Change with partner across and with neighbour along the sides, each with 4 polkas and by right shoulders to get to place. Raise the right hand on the first polka, the left on the second etc, that is opposite hand to that forward in the step.

INSIDES, OUTSIDES: In 4's. Same step as March-It. All face up throughout.

2nd pair move up to the right of the 1sts, passing 2nds left shoulders to 1sts right, while 1sts walk backwards (at least in stationary dance) to change places on the sides. Then all cross over to opposite sides, passing right shoulders and end facing up. Repeat with the 1sts coming up past the 2nds and then all cross back by right shoulders again.

PARTNERS CROSS: opposites turn with right and back with left, going half way round.

CORNERS CROSS ; In 4's. All 4 cross together, right shoulders to centre & back etc

HANDS ACROSS : like partners cross but in 4's - stars half way round and back.

Final Movement:

CAPER O'ER:

- 1) Cross over passing right shoulder each time. Use a hopstep starting with the left foot. 4 steps across and turn right with 2 steps and a spring as in March-It. Ditto to place ending with a spring. Hands move as in March-It.
- 2) Face partner and, a) swing both arms to left up to shoulder level and slip step to left
b) swing both arms to left and high and spring to left
c) & d) repeat a) & b) to right.
- 3) Walk whole turn to left, right stick up then a whole turn to right with left stick up ending with a jump. The walk is quite slow & the path is a large sweep and the step needs lift.

Repeat the whole of this figure and end dance facing up.